# STEAM Resources for Families and Schools

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### Opportunities in STEAM Education

MoL: Engage more families and schools

Challenges

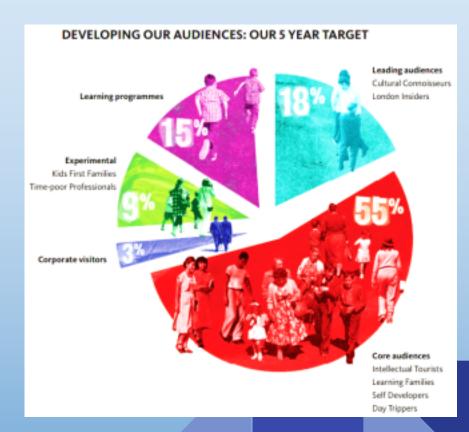
Recent gallery changes

Text panels

Solution? STEAM!

Why STEAM?

What we made



### Identifying State of the Art

Consulted museum staff

Experienced program delivery and collected sample materials

Re-explored MoL Docklands galleries

NATIONAL MARITIME MUSEUM













### Museum Visits: Key Takeaways

Importance of facilitated interaction

Benefits & pitfalls of object handling

New concepts inspire curiosity

Life connections spark understanding

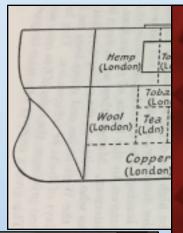


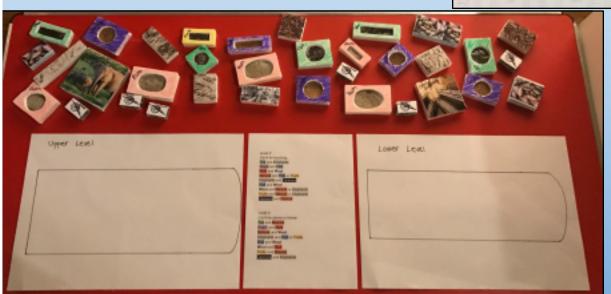
https://www.museum.ofl.o.nd.o.n.or.g.uk/applicatio.n/files/40.14/5492/8071/prehistor.y-pic.chas.e-nc

## **Activity Trolley**



# Ship Packing Puzzle















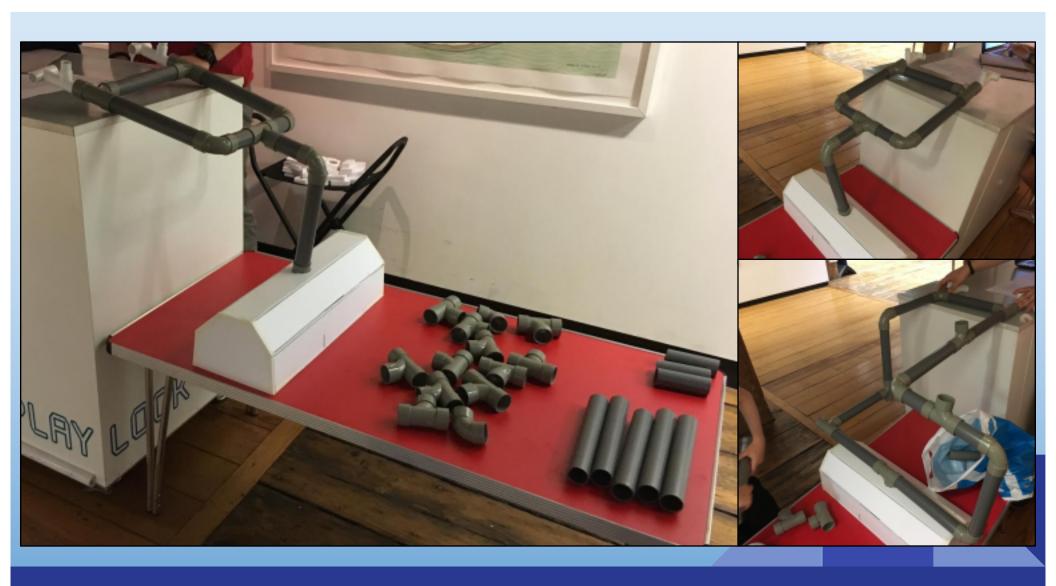
## Ship Shapes Through the Ages





# Stinky Sewers

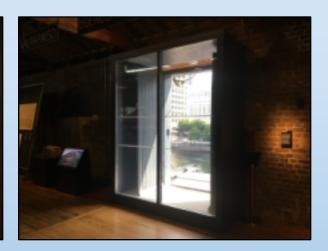




### Family Activities: Key Takeaways

- Trolley placement
- Scalability & Collaboration
- Language barrier
- Connection to the galleries







### Teacher Resource: Purpose & Design

- Expanded upon activity list
- Stories, games, questions, and guided looking
- Teacher-led, self-directed gallery visits
- Expands MoL's capacity for school groups



#### Full STEAM ahead!

City and River gallery

#### Model of St. Katharine Docks

Story: In the docks and out on the sea, ships had to communicate between each other. Sallors spoke many different languages, and docks were noisy, busy places. It was often impossible to communicate verbally between ships.



What forms of communication have you

heard of them using? (flags, flashing lights, whistles (demonstrated in the Sainsbury gallery on the second floor))

Through this part of the gallery students must find a way to communicate to each other through nonverbal means!

Activity: The goal is to have students come up with their own communication methods while completing different challenges. Allow them only 1-2 minutes to complete each task

Fig. arrange in our by day the mont sach person was born (1st of a month, 2nd or month, 3nd of any onth etc).

f et, group by favourite

If ally, gather by favourite typ of music.

If ally, gather by favourite typ of music.

The colors were a lit.

At the end of each round have each group go around and say what they thought they were in.

Was this challenge easy/difficult? Why? Explain that it can be difficult to communicate without agreeing on a method first.

Why is it important for everyone sailing to use the same communication method? For example, what might happen if different countries used different methods to communicate the same word. How could this create problems? Hint: misunderstandings possibly cousing fights or accidents

What forms of communication do ships use now? (Satellite phones, radios, Morse code)

Activity Sheet

Museum of London Decklands 2817. This sheet is a prototupe being tested for future development.

#### Full STEAM ahead!

First Port of Empire gallery

#### Blacksmith's Forge & the Great Eastern



Story: At the blacksmith's shop they would make tools and equipment for ships and dockworkers.

What sort of things would a blacksmith make for use on a ship? (parts, pulleys, swords, etc).

How does blacksmith may use hard in string the following tools) as can be manigouted vice various tools) as hower the later algebs, offs of the omes and the control was with.

7. Lee mile samples and to fating reactions and fleening at solid.

After amorating, temperating and normalising, facility process causes the metal to take an approval progenties, you he in all research later or activities of subsention or interested).

Why do they need heavy hammers and tools? (metal is strong and hard to move, even while hot)

As ships got larger and more complex it became less practical for blacksmiths to make parts in the same ways. Look around the gallery for a machine that could manipulate metal even when it was cold and hard. (metal punch)

What else used steam power? Can you find something nearby? (Great Eastern)

Science fact! Metals have many different properties. Malleability: the ability to deform under pressure. Duct/lity: the ability to draw a metal into a wire. Look around the gallery. Can you think of any metals that are malleable? Ductile?

Activity Sheet

Museum of London Decklands 2007. This sheet is a prototype being tasked for future development.

### Teacher Resource: Evaluation

### Observations

- Enjoyed engaging with each other
- Uniquely interpreted the resource
- Positive response to new information

### Recommendations

- Align with visitor journey
- Clear directions



## One final thought...



### Thank you! Questions?



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