

#### Sala Siete: A Space for the Artist in Everyone Showcasing the Participatory Design Process

in

Sala Siete: A Space for the Artist in Everyone at Teatro en 15

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Sponsor Organization: Teatro en 15

Liaisons: Director Antonio Morales Cruz & Pascual Febus Pica

Advisors: Leslie Dodson & Scott Jiusto

For more information:

https://wp.wpi.edu/puertorico/projects/2023-mar-may-2/teatro/

This work was produced by undergraduate students in the Worcester Polytechnic Institute (WPI)

Global Projects Program. For more information:

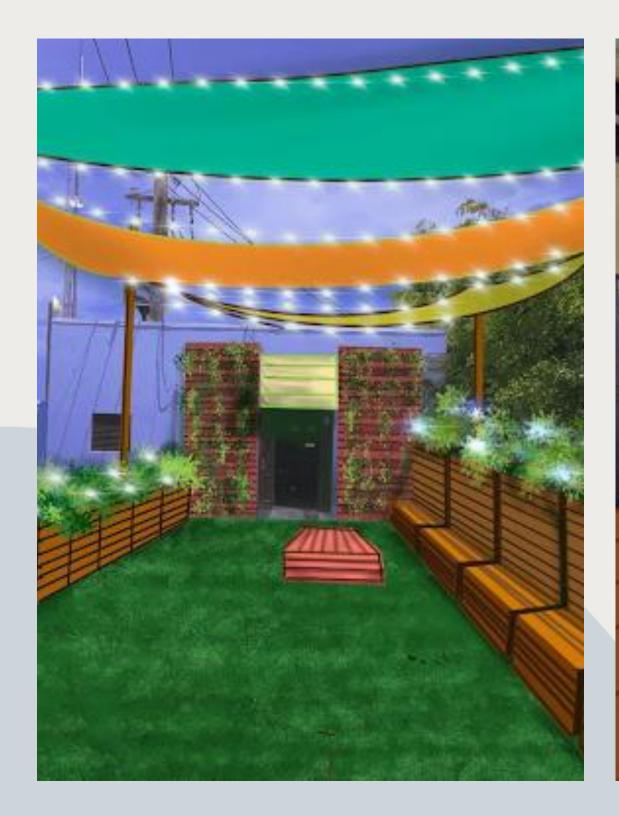
http://www.wpi.edu/academics/ugradstudies/project-learning.html

Thank you to the Teatro en 15 community

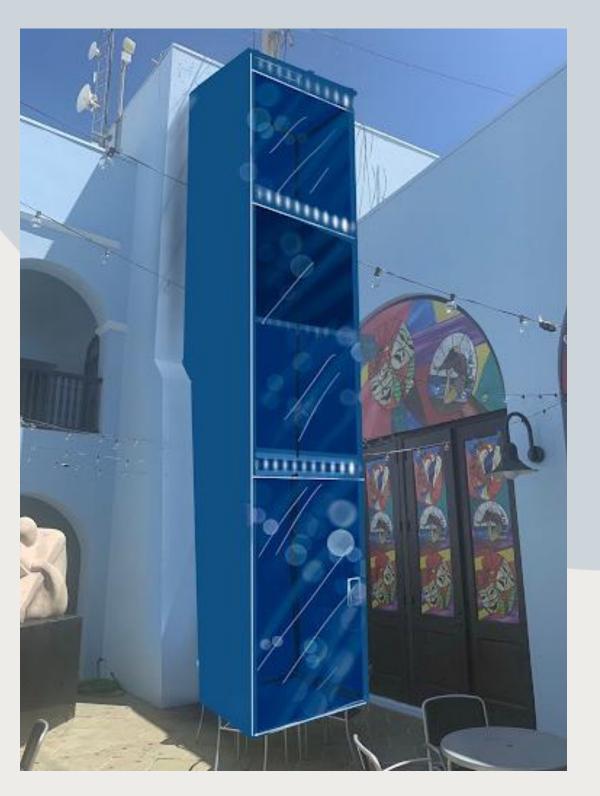


# INITAL VISION

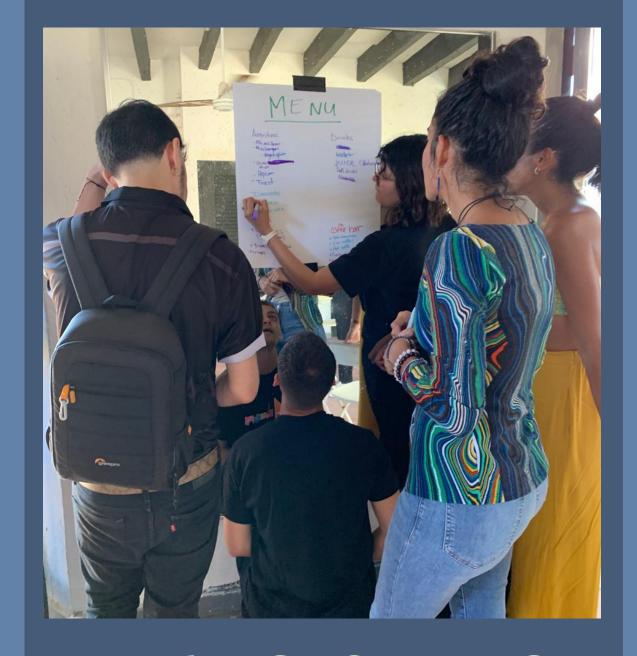
- CELEBRATE ART & CONNECT WITH ARTISTS
- OFFER ART & CULTURE WORKSHOPS







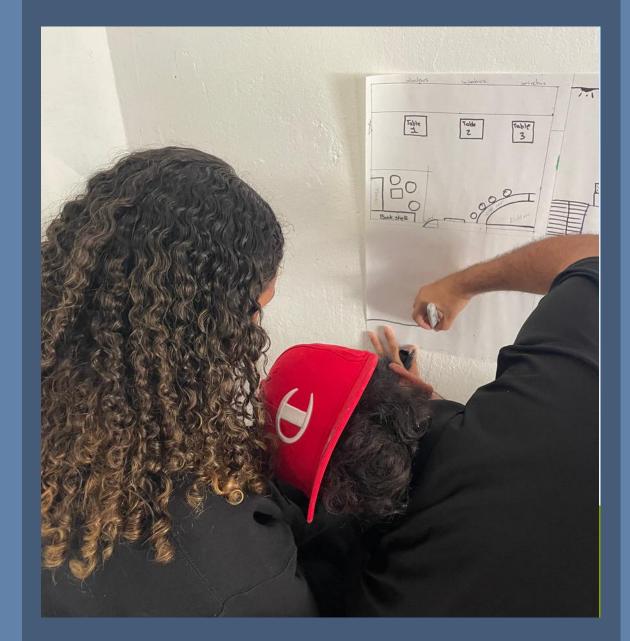
Drawings by Pascual Febus Pica



BRAINSTORMING



DISCUSSING IDEAS



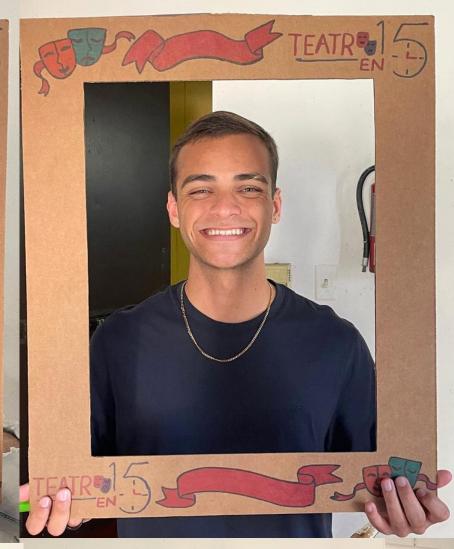
CREATING A CAFE

## PARTICIPATORY DESIGN

- Main strategy to create cafe and rooftop design
- Implement stakeholder input













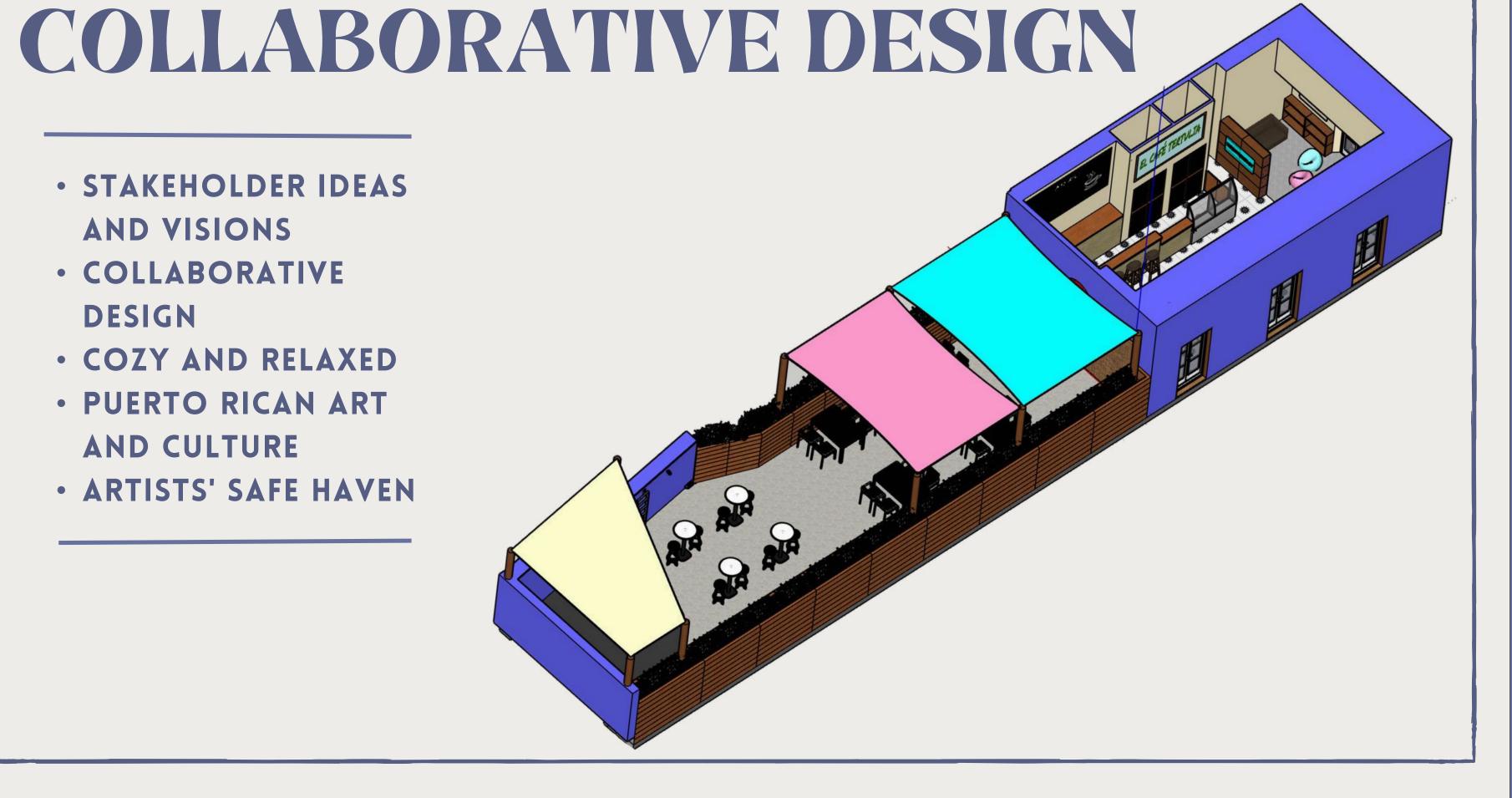




 COLLABORATIVE **DESIGN** 

AND VISIONS

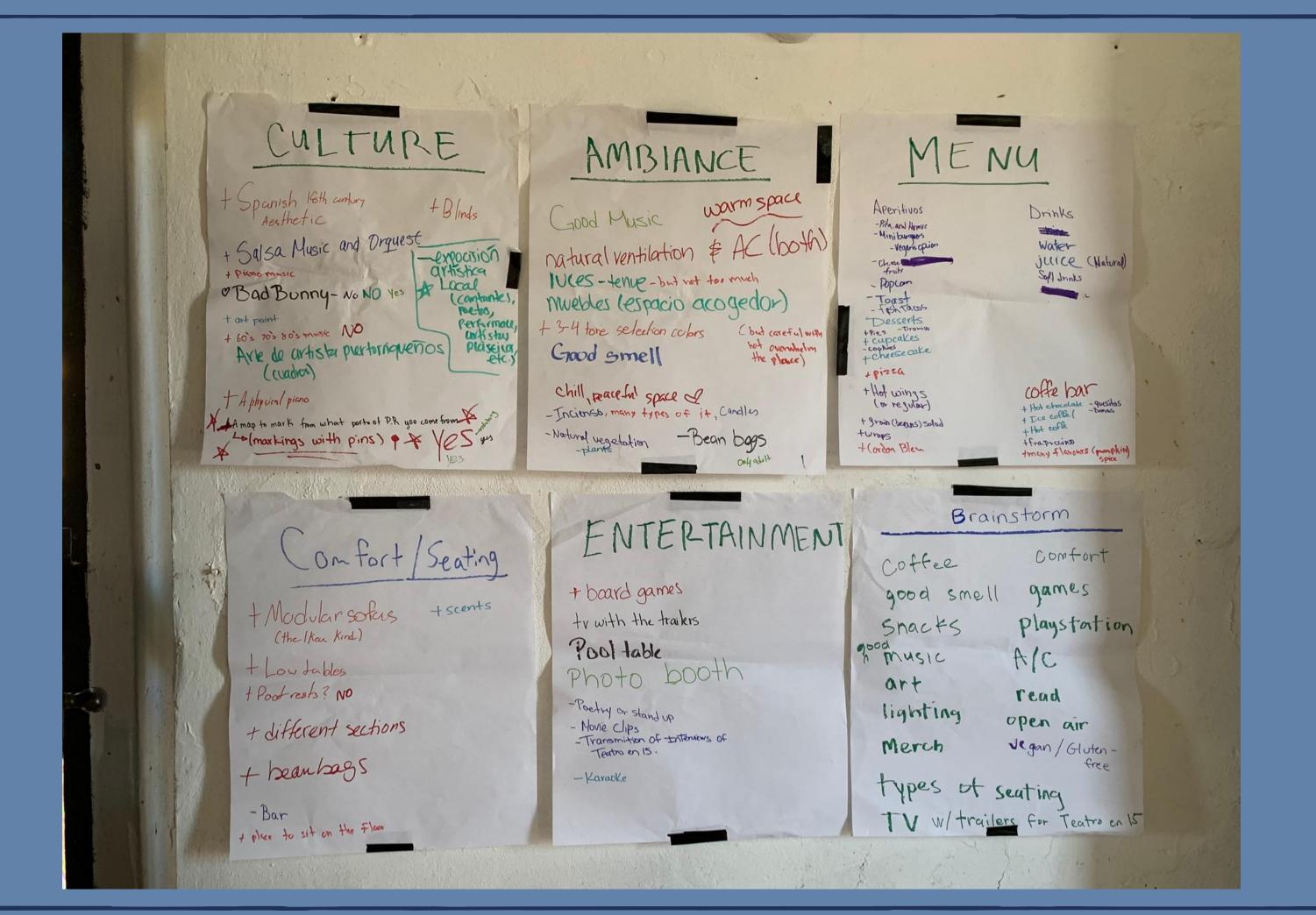
- COZY AND RELAXED
- PUERTO RICAN ART AND CULTURE
- ARTISTS' SAFE HAVEN

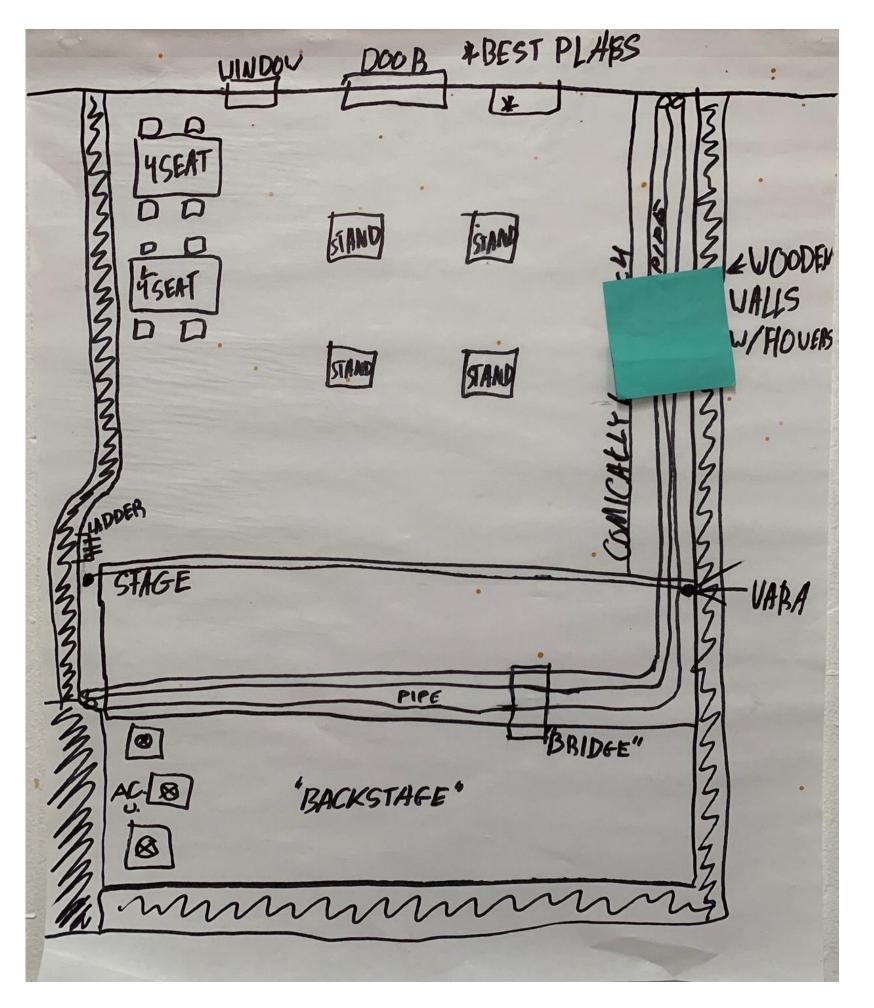


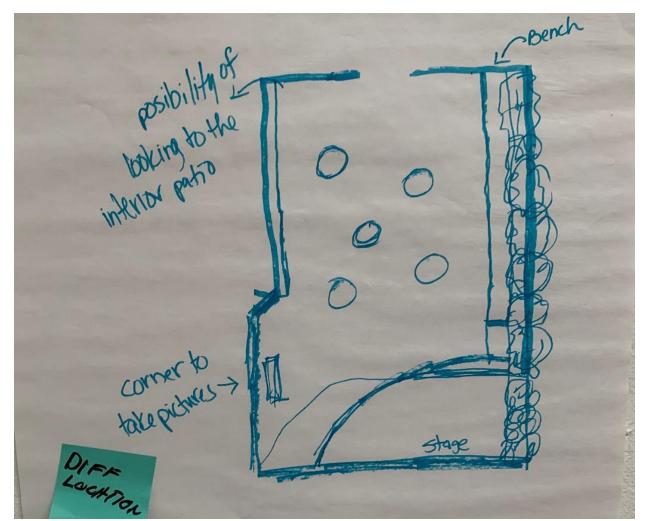
# CAFEBULETIN ACTIVITY

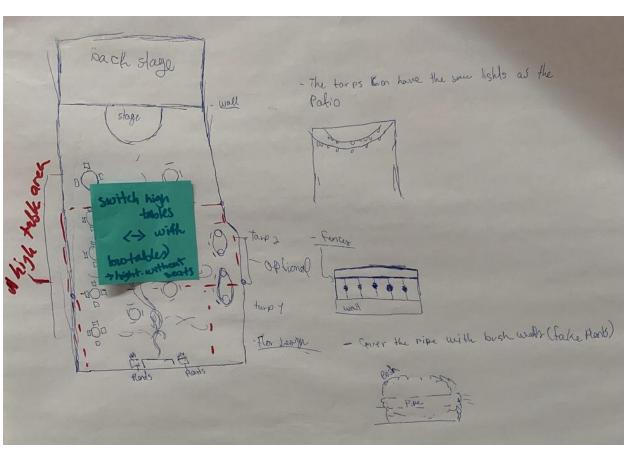
- Brainstorm possibilities
- · Culture, food, ambiance, seating
- Discuss elements/details of each topics

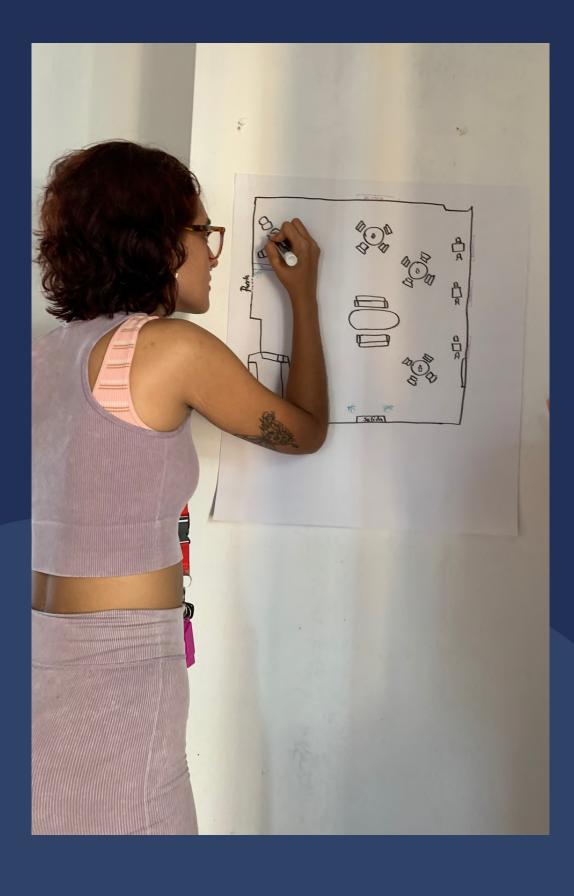








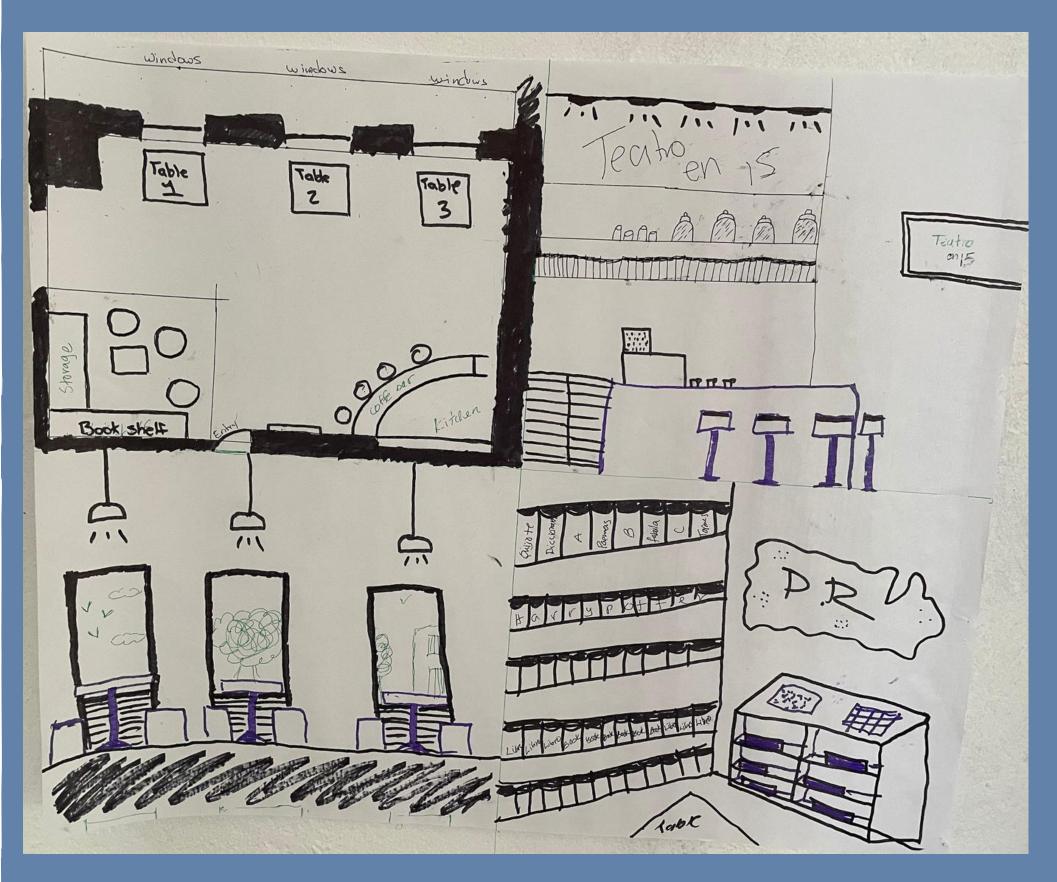


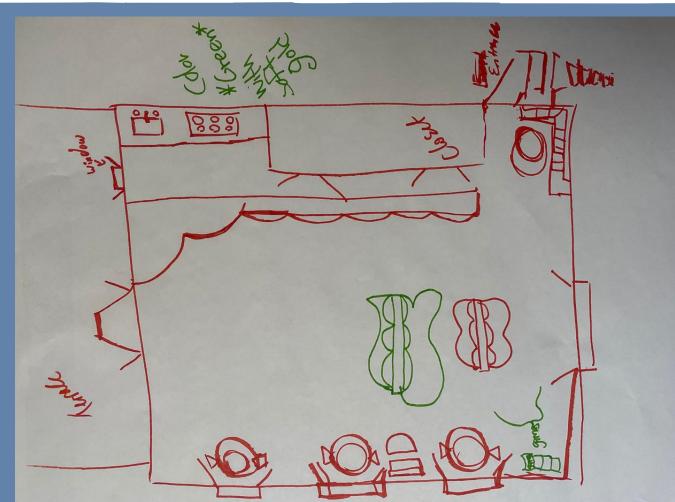


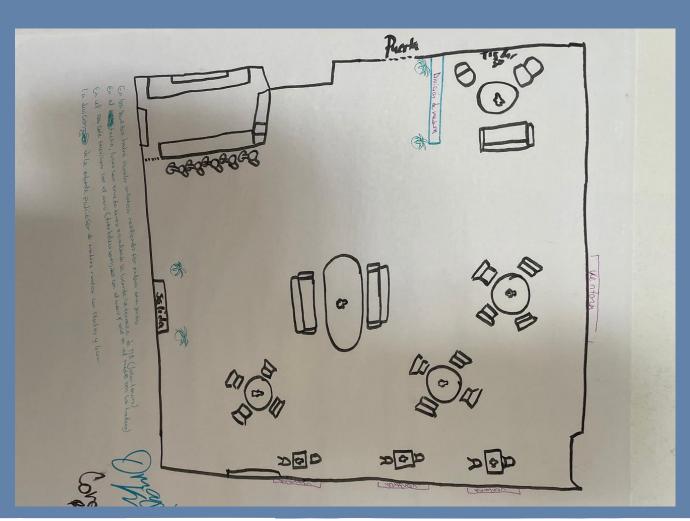
# CARE DRAWING ACTIVITY

 Ushers competed to draw their vision of the cafe



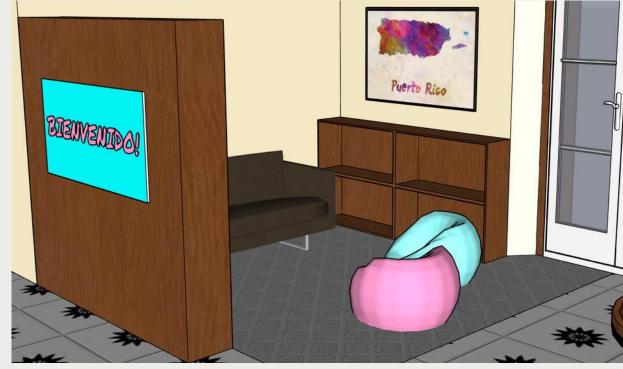


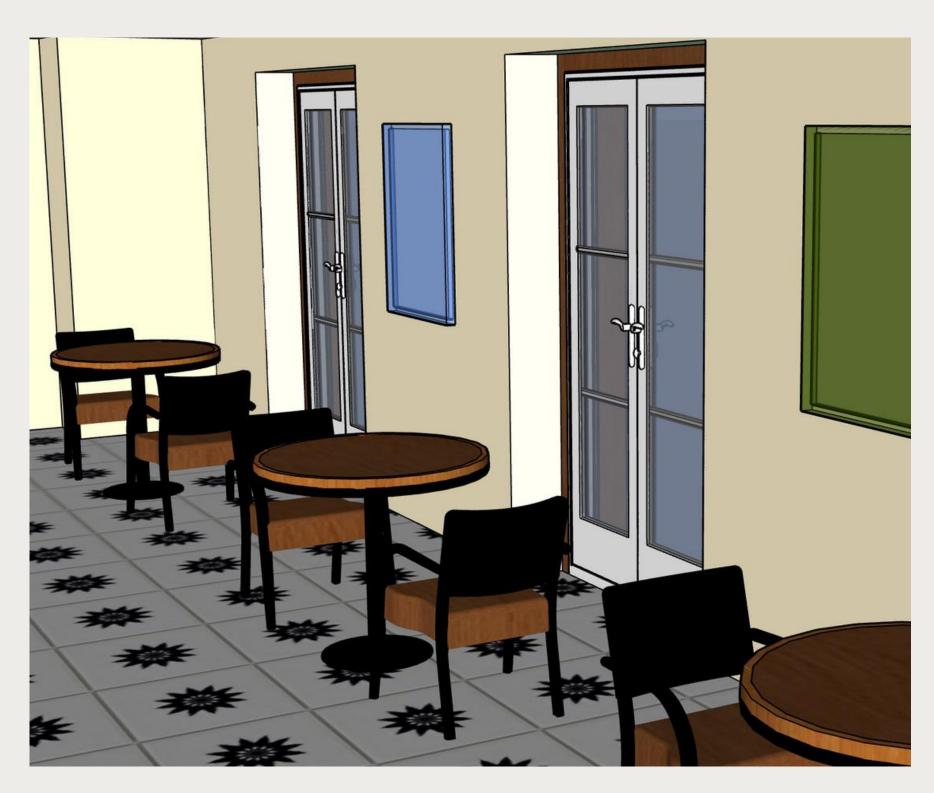




### CAFE SPACE: LA TERTULA



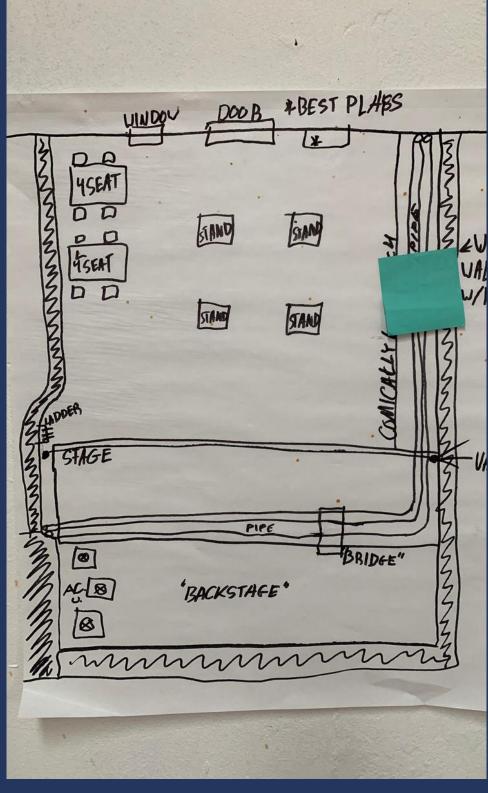




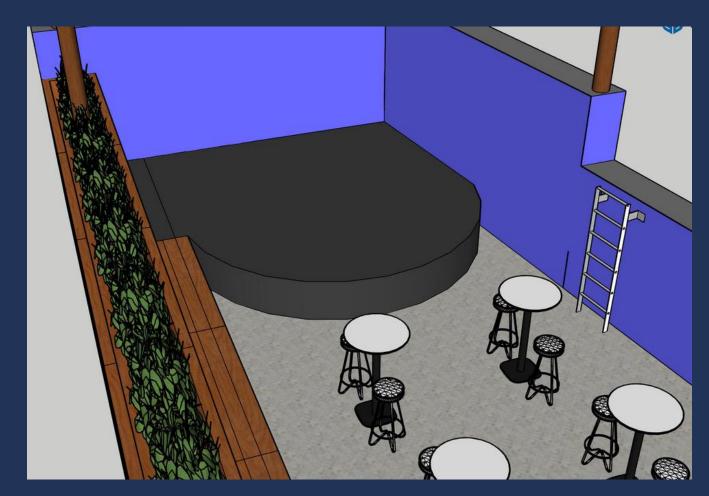
## ROOFTOP BRAINSTORM AND DRAWING ACTIVITY

- Ushers brainstormed
   essential elements of a
   rooftop performance area
- Teams drew their visions



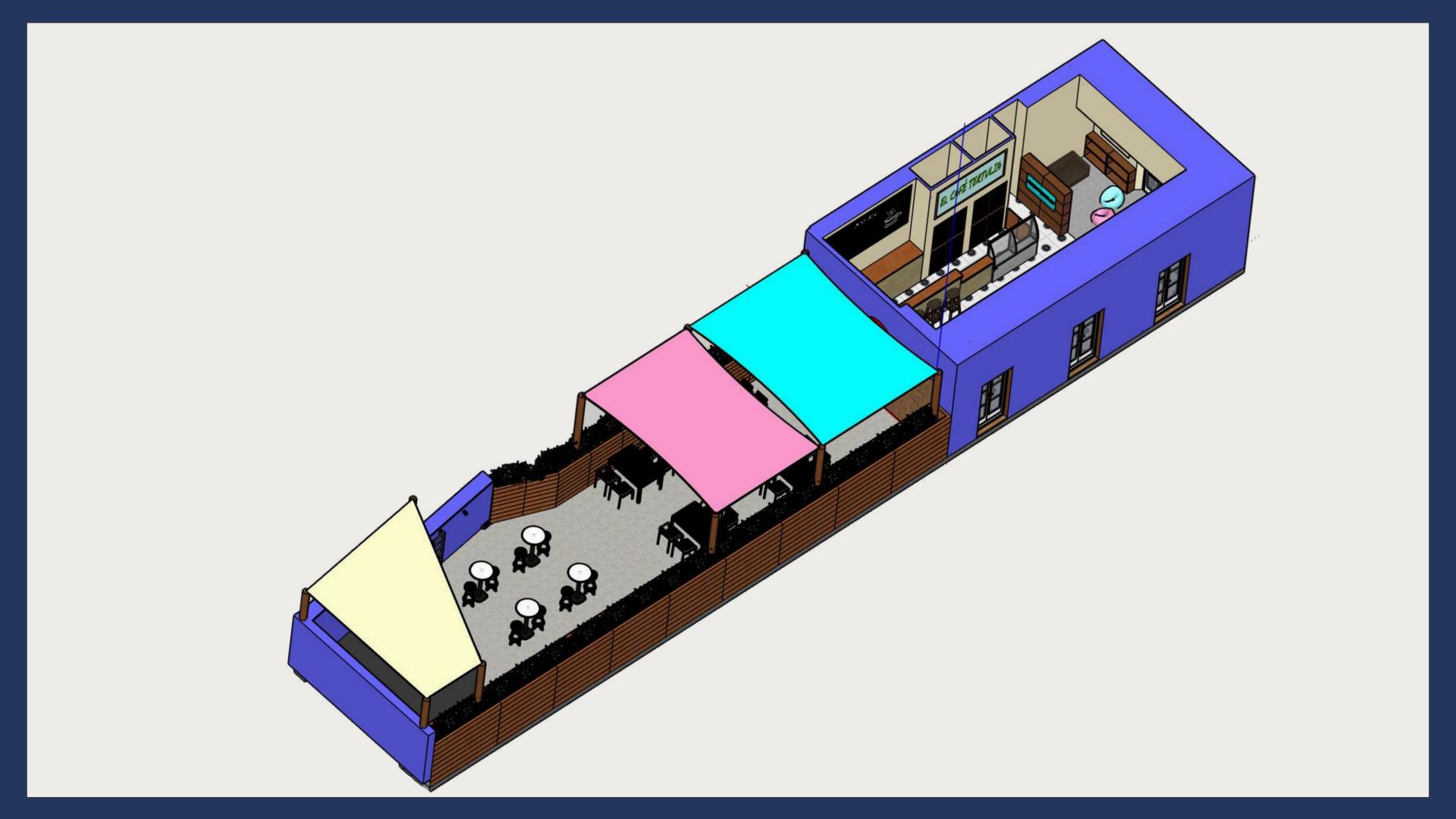


# ROOFTOP SPACE: LA TERRAZA









# PAIRON BXPBRIBNCE

#### LAYOUT

- Layout is defined by the elements that make up a cohesive space design
- Layout includes decisions about seating, table spacing, customer flow
- Prioritizes customer experience

#### **AMBIENCE**

- Ambience is the character and atmosphere of a place
- Stylistic elements contribute to setting the desired mood
- Ambience manifests in small details that accent a space

#### **CULTURE**

- Spaces can honor local culture
- Cultural influences can be expressed through color, fabrics, food, architecture, etc.
- Spaces can provide opportunities to learn about culture

#### ART

- Space for artists and art enthusiasts to connect, enjoy, and create art
- Artwork can enliven a space through decor, small details and featured artwork

#### **ACCESSIBILITY**

- Americans with Disabilities Act
   (ADA) requires accessible
   entrances/exits and bathrooms
- Elevators and ramps allow spaces to be enjoyed by everyone

#### ENTERTAINMENT

- Rooftop and cafe spaces can feature small stages for solo and small-scale performances
- Entertainment corners can feature space for reading and board games

## ENGINEERING CONSIDERATIONS

BUILDING CODES STRUCTURAL & ARCHITECTURAL ENGINEERING

MECHANICAL, ELECTRICAL, & PLUMBING

WEATHER-PROOFING

SAFETY

AMERICANS
WITH
DISABILITIES
(ADA) RAMPS,
ELEVATORS

ROOFING

E
SHADE

BUSINESS MODELS

# ACKNOWLEDGEMENTS



